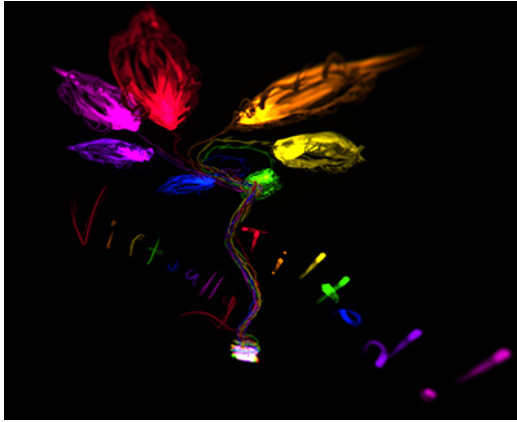


Contact Details

"Virtually Tilted: An Exhibition of Tilt Brush Artistry" Submission Form



Partners:

Perceptive Reality Project

Dr. Kevin W. Tharp

UW-Stout Digital Marketing Technology Program

UW-Stout Department of Communication Technologies

Digital Marketing Technology Research Journal

Contact Information

First name

Last Name

Email Address

Title

Conditions for Submission

“Tilted. An Exhibition of Tilt Brush Artistry” is a peer reviewed / juried exhibition of Tilt Brush Art and Artistry that will take place in October 2019. This will be a virtual event where artists can submit Tilt Brush sketches, and works such as videos derived from those sketches, for peer review and exhibition.

In conjunction with the exhibition, there will be a special edition of the Digital Marketing Technology Research Journal highlighting some of the works from the exhibition which will be invited to participate.

You must agree to all conditions to be included in the exhibition.

This exhibition is limited to submissions that have not been commercialized or created as a commercial project, and as such the submitter has clear ownership of the copyright and the right to distribute for publication. The intent of this is for the exhibition to highlight individuals and their Tilt Brush art. The person submitting may be a commercial artist, but the submission itself needs to have clear copyright that was not created for profit or sold for profit.

Click Yes to Confirm you understand, that the submission is not commercial as outlined above, and you have copyrights to your submission.

- Yes
- No

The owner of all submissions retains copyright of their submissions and the use of the content of the submissions will be limited to the areas outlined in the submission document including:

- Publication online as part of the exhibit.
- Inclusion in social media associated with the exhibit.
- Some submissions may be selected for inclusion in a special edition of the Digital Marketing Technology Research Journal
- Marketing of the exhibit or the journal article. The primary means of marketing will be through unpaid social media.

Do you understand and agree that you retain copyright to your submitted materials, but that portions of your submission may be seen in marketing efforts for the exhibition or the special journal edition of the Digital Marketing Technology Research Journal?

- Yes
 No

If you submit work to the exhibition, you **MUST** be willing to serve as a peer reviewer.

Each person will be asked to do 3 peer reviews as part of participation in the exhibition. The review will be done via submission of an online form considering details of each submission you are assigned to review. The areas that you will consider when doing a review are:

- Use of Virtual Space
- Brush selection and stroke efficiency
- Use of color and motion
- Execution of the Vision of the piece
- Effectiveness of leveraging the medium/tool

If you do not complete the review of the peers you are assigned, your work will be disqualified from being part of the exhibition.

	Yes	No
Are you willing to serve as a peer reviewer for this exhibit	<input type="radio"/>	<input type="radio"/>
Do you understand that you will be asked to do 3 reviews as part of participation in this exhibition?	<input type="radio"/>	<input type="radio"/>
Do you understand that if you do not complete the reviews you are assigned your work will be disqualified from the exhibition.	<input type="radio"/>	<input type="radio"/>

Each person may submit only one item for review.

All submissions must have originated as a Tilt Brush sketch and the sketch must be published to <http://poly.google.com> and have visibility set to public. This

Submission will include:

1. You will also need to provide a description of the project including a vision statement and noteworthy processes you may have used to create the project (500 words maximum length). If your work is invited to be part of the special journal edition of the DMTRJ, this will be part of what will be included in the journal.
2. The URL of the Tilt Brush Sketch on Poly (<http://poly.google.com>). The Poly URL will be used for the peer review process.
3. If a submission is of something that is derived of a Tilt Brush sketch, such as a video, then the submission needs to also contain a link to a URL where embed code for the video can be obtained. We will be organizing the show through embedded links. This ensures that the control of the content remains under the control of the artist as it will be hosted under the artist's accounts.

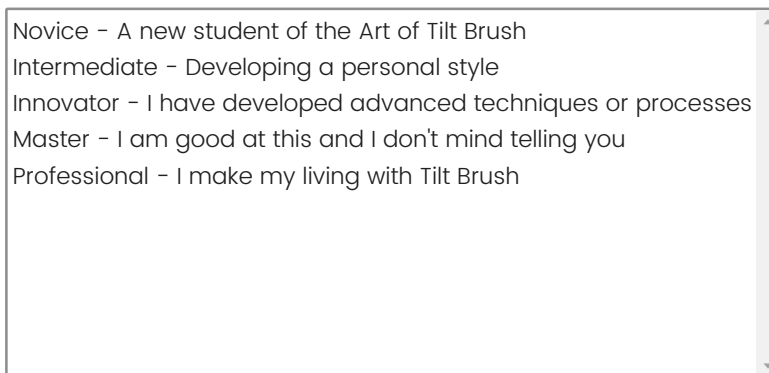
Project Description - 500 Words or 3000 character maximum length, enforced.

Please provide a vision statement to help the peer reviewers understand what it is you want them to "see" in the work. The vision statement will be important to the review process. Also include a narrative that outlines any noteworthy processes you may have used to create the project.



Self-Identify your level as a Tilt Brush Artist

This is a largely subjective item, but it will allow the show organizers to do groupings of content when setting up the Exhibition.



- Novice - A new student of the Art of Tilt Brush
- Intermediate - Developing a personal style
- Innovator - I have developed advanced techniques or processes
- Master - I am good at this and I don't mind telling you
- Professional - I make my living with Tilt Brush

If you are seeing this, it is because you have selected an

answer that disqualifies your submission from inclusion in the show. All of the yes/no questions must be answered Yes for participation as they outline the rules for participation. We regret that we cannot accept your submission at this time. If this was done in mistake, you can use the back button to change your answer, or you can resubmit a project that meets the requirements.

Exit

Submission Details and Requirements

What is the URL of the Tilt Brush Sketch you are submitting
This must be located on <http://poly.google.com> and will be similar to this
example: https://poly.google.com/view/c3hfk_uufx9 .

Make sure to include the <https://>

If a submission is of something that is derived of a Tilt Brush sketch, such as a video, then the submission needs to also contain a link to a URL where embed code for the video can be obtained. We will be organizing the show through embedded links. This ensures that the control of the content remains under the control of the artist as it will be hosted under the artist's accounts.

What is the URL where the video (or other derivative work) can be viewed? This site must allow embedding of the content you are submitting for it to work in this exhibit. This is only required if your submission is of work, such as a video, that was derived from the Tilt Brush Sketch you submitted above.

If you have the embed code for the item you submitted in the previous answer, please provide that here.

Confirmation

By submitting to this exhibit, you are confirming that you are the originator of the content that you are submitting and that you are the holder of copyright, or have permission from the holder of copyright for any material that you are submitting, in whole or in part to this exhibition.

I agree and want to be part of the exhibition

Submit